

Production No. 9F03

The Simpsons

"ITCHY & SCRATCHY: THE MOVIE"

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TABLE DRAFT

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NOTE: FOR TABLE READ ONLY

"ITCHY & SCRATCHY: THE MOVIE"

Cast List

HOMER.....	DAN CASTELLANETA
MARGE.....	JULIE KAVNER
BART.....	NANCY CARTWRIGHT
LISA.....	YEARDLEY SMITH
GRAMPA.....	DAN CASTELLANETA
ITCHY.....	DAN CASTELLANETA
KRUSTY.....	DAN CASTELLANETA
RICHARD.....	TRESS MACNEILLE
NELSON.....	NANCY CARTWRIGHT
MILHOUSE.....	PAMELA HAYDEN
MAYOR QUIMBY.....	DAN CASTELLANETA
MRS. KRABAPPEL.....	TRESS MACNEILLE
RALPH'S FATHER.....	DAN CASTELLANETA
MISS HOOVER.....	PAMELA HAYDEN
JASPER.....	HANK AZARIA
CARL.....	HANK AZARIA
LENNY.....	DAN CASTELLANETA
KENT BROCKMAN.....	HANK AZARIA
BARNEY.....	DAN CASTELLANETA
JAILBIRD.....	HANK AZARIA
CAPTAIN.....	DAN CASTELLANETA
ANNOUNCER.....	HANK AZARIA

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HELMSMAN.....HANK AZARIA
CHIEF ENGINEER.....DAN CASTELLANETA
1ST BRITISH MUSICIAN....DAN CASTELLANETA
2ND BRITISH MUSICIAN....HANK AZARIA
3RD BRITISH MUSICIAN....DAN CASTELLANETA
DRIVER.....HANK AZARIA
CUSTOMER.....HANK AZARIA
TICKET TAKER.....HANK AZARIA

"Itchy & Scratchy: The Movie"

Written By

John Swartzwelder

ACT ONE

FADE IN:

ON TV

An overweight aging Star Fleet CAPTAIN sits in his chair on a starship.

CAPTAIN

Captain's log Stardate 6051: had
trouble sleeping last night.

Breakfast was good but the bacon was
fatty; the ship is drafty and damp; I
complain but nobody listens.

ANNOUNCER (V.O.)

"Star Trek XII - Ready for Death".
They're back in their latest,
greatest adventure.

An aging, Oriental HELMSMAN, with a cane, addresses the
Captain.

HELMSMAN

Captain, Klingons off the starboard
bow!

CAPTAIN

(WEARY) Again with the Klingons. Mr.
Scott, give me full power.

INT. STARSHIP ENGINE ROOM

We see an extremely fat Chief Engineer.

CHIEF ENGINEER

(SCOTTISH ACCENT) It's no good,
Captain, I can't reach the control
panel!

He struggles but is too fat to reach the switches.

INT. SIMPSON HOUSE LIVING ROOM

BART, LISA and GRAMPA have been watching this.

BART

Hey, Scotty's lost weight.

GRAMPA

(SNORTS) Movies! What a rip-off.

Bart and Lisa turn and look at Grampa.

GRAMPA (CONT'D)

Do you know how much they charge to
get into a movie these days? A
dollar!

LISA

Five dollars.

GRAMPA

(WASN'T LISTENING) That's right.

Why, when I was a boy you could get
into a double feature for a nickel,
and between films they had the best
damn freak show you ever saw.

BART

Wow, a nickel.

BART'S DAYDREAM

In a sepia tinted scene, Bart, wears a Jughead hat and 1926-style kids' clothes. The marquee of the Springfield Biograph says, "Vilma Banky in 'THE DARK ANGEL'" and below that: "Plus Live Freaks". Bart hands the TICKET TAKER a five dollar bill.

BART

This is for me and the next ninety-nine people in line.

TICKET TAKER

(IMPRESSED) Yes SIR!

CROWD

Hip, Hip, Hooray!

BACK TO SCENE

BART

Grampa, who's Vilma Banky?

GRAMPA

How the hell should I know? Just because I'm old don't mean I know everybody. I don't have to sit here and take this. (FALLS ASLEEP, SNORES).

MARGE and HOMER enter and begin putting on their coats. They are dressed to the nines.

BART

Hubba hubba! Oh you kid!

MARGE

Thank you, dear. Now you two be good for Grampa while we're at the parent/teacher meeting. We'll bring back dinner.

LISA

What are we going to have?

HOMER

That depends on what kind of report we get from your teachers. If you've been good....Krusty Steak Sandwiches with all the trimmings. If you've been bad...uh...(THINKS)...let's see...what wouldn't they like...poison.

LISA

What if one of us has been good and one of us has been bad?

BART

Poison steak sandwiches.

HOMER

Oh no. I'm not making two stops.

EXT. SPRINGFIELD ELEMENTARY SCHOOL - NIGHT

Marge and Homer are standing on the steps of the school. A large banner over the doorway says "Parent/Teacher Night - Let's Share the Blame". SKINNER is greeting a GROUP OF PARENTS as they walk through the door. Near him, looking uncomfortable in a fancy dress kilt is GROUNDSKEEPER WILLIE.

HOMER

I'll talk to Lisa's teacher this
year. You can have Bart's.

MARGE

That's the way we do it every year.
This time...

HOMER

Please Marge...pleassssssssse.

Marge makes a face.

MARGE

Oh, all right.

HOMER

Woo hoo! U.S.A! U.S.A!

They go inside the school

INT. SPRINGFIELD ELEMENTARY SCHOOL - LISA'S CLASS - NIGHT

PARENTS are sitting in their children's desks. Homer
PAINFULLY WEDGES himself into Lisa's desk.

HOMER

(MILD CUSSING)

MISS HOOVER has her back turned to the class. Homer notices
this and makes a couple of **FART SOUNDS** with his hands.

Miss Hoover turns quickly and looks at the parents. Homer
is looking straight ahead, totally innocent. All of the
other parents are looking at Homer. Miss Hoover turns back
to the board.

HOMER

(TO SELF) Hee hee! The perfect crime.

INT. SCHOOL - BART'S CLASS - NIGHT

PARENTS are seated at their children's desks. Marge is seated next to MRS. KRABAPPEL at her desk. Mrs. Krabappel is **PULLING OUT** homemade weapons, novelty items of all descriptions, terrible looking homework etc. from a number of boxes labeled "Bart".

MRS. KRABAPPEL

Over the past three months, Bart has been guilty of the following atrocities: (READING) xeroxing buttocks: three violations; swearing: twelve violations; swearing in sign language, three violations; looking under girl's dresses: only one violation, but he was under there for five minutes. I think he knows more than I do now.

MARGE

Yes...well...I'm sure Bart doesn't really mean to be bad.

INT. SIMPSON LIVING ROOM - NIGHT

Grampa is **SOUND ASLEEP** on the couch. Bart, Lisa and MAGGIE are standing over him.

BART

Now's our chance to be bad.

INT. SPRINGFIELD ELEMENTARY SCHOOL - LISA'S CLASS - NIGHT

Miss Hoover is talking to JANEY'S PARENTS while the other parents are looking at various projects made by their children.

RALPH'S FATHER

Miss Hoover! Mr. Simpson is kicking
me!

HOMER

I am not!

Miss Hoover walks over to Homer's desk. Homer cowers a
little.

MISS HOOVER

I just wanted to let you know that
you've done a wonderful job with
Lisa.

HOMER

I have?

MISS HOOVER

Oh yes. You must have been reading to
her at a young age.

Homer tries to remember doing this.

HOMER'S MEMORY

BABY LISA is in Homer's lap on the couch. He is reading to
her.

HOMER

(READING) Eight o'clock...Happy Days.
The Fonz (Henry Winkler) is worried
he's losing his cool. (TURNS PAGE)
Eight thirty...oooh! Laverne &
Shirley!

BACK TO SCENE

HOMER

(PLEASED) I did! I did read to her,
every night!

MISS HOOVER

I was trying to figure out what
comment to put on her last report
card and the best I could do was "she
dignifies our species". God bless
you. You're a great man.

HOMER

Like Mother Theresa?

MISS HOOVER

Better than Mother Theresa.

HOMER

Wow.

INT. SPRINGFIELD ELEMENTARY SCHOOL - BART'S CLASS - NIGHT

MRS. KRABAPPEL

Now, we don't usually do this, but we
have some witnesses. Come in, Arthur.

ARTHUR comes in. He looks shaken. Mrs. Krabappel hands him
a doll that looks remarkably like him.

MRS. KRABAPPEL (CONT'D)

Now where did Bart stick the
fireworks?

The boy starts to point.

INT. SIMPSON HOUSE- LIVING ROOM - NIGHT

Grampa's false teeth are **LOLLING** about in his mouth as he sleeps. Bart reaches a hand towards the teeth.

BART

Over the lips and past the gums,
lookout dentures, here I come.

Bart **REACHES** into Grampa's mouth, **EXTRACTS** the false teeth and **STICKS** them in his own mouth.

LISA

Ew!

Bart turns and smiles at Lisa and Maggie. Lisa **GIGGLES**. The false teeth are far too big for him, and he now has the biggest scariest smile in the world. Maggie is immediately frightened and hides behind a chair.

BART

(SING SONG) Maggie! Come here Maggie!

I just want a little taste.

Bart advances towards Maggie, **CLICKING** his teeth nastily.

INT. SPRINGFIELD ELEMENTARY SCHOOL - LISA'S CLASS - NIGHT

Miss Hoover pulls a bumper sticker out of her desk drawer and hands it to Homer.

HOMER

(READING THE BUMPER STICKER ALOUD)

"My child is on the Honor Roll at
Springfield Elementary." You know,
I've searched long and hard for a
replacement for my "Where's the Beef"
bumper sticker. Heh, heh...."Where's
the Beef"

Homer starts to exit with Lisa's desk around his waist.

MISS HOOVER

Uh... we'd like the desk back Mr.
Simpson.

HOMER

Huh? (LOOKS DOWN) Oh.

Homer gets out of the desk, hands it to Miss Hoover and exits.

INT. SIMPSON HOUSE - LIVING ROOM - NIGHT

A scared Maggie is racing around the house. After a beat, we see Bart **THUNDERING** around the corner after her, **SNAPPING** his huge teeth and **CLICK-CLACKING** maniacally. Maggie desperately hurls a small doll at Bart. Bart catches it and bites its head off with a **SNAP**.

INT. SPRINGFIELD ELEMENTARY SCHOOL - BART'S CLASS - NIGHT

Marge gets a bumper sticker from Mrs. Krabappel that reads, "My child is a problem child at Springfield Elementary." Outside the classroom, a pleased Homer looks through the window in the door.

MRS. KRABAPPEL

Frankly, I wouldn't care if Bart
didn't learn anything as long as he
kept his mouth shut. He's
disruptive, selfish and rude.

HOMER

(BANGING ON DOOR) Come on Marge, I'm
ready to go!

MARGE

Homer, we have a problem here.

HOMER

Are you kidding? Lisa turned out perfect. (GROWING ANGRY) I won't stand here and listen to you bad-mouthing Lisa!

MARGE

We're talking about Bart.

HOMER

Oh. That guy.

MRS. KRABAPPEL

I think the problem here is discipline. If he does something wrong you should punish him. I believe that with consistent discipline even the poorest student can end up becoming...oh...say Chief Justice of the Supreme Court.

HOMER

Hmm...

DREAM DISSOLVE TO:

Bart wearing an English Barrister's wig and black robe sits at a bench. Homer looks on proudly. Ned Flanders looks on sullenly.

BART

Ned Flanders, for getting on my Dad's nerves, I sentence you to hang by the neck until dead.

HOMER

Woo-hoo! That's my boy!

DISSOLVE BACK TO:

INT. - SPRINGFIELD ELEMENTARY SCHOOL - BART'S CLASS - NIGHT

HOMER

(TO MRS. KRABAPPEL) Lady, you got
yourself a deal.

INT. SIMPSON HOUSE - LIVING ROOM - NIGHT

Bart is BITING LP's in half with Grampa's false teeth. He
hears the car doors SLAM outside.

BART

Uh oh.

Bart turns as he says this and the false teeth SLIP out of
his mouth onto the hearth and BREAK into a half a dozen
pieces.

BART (CONT'D)

Gah!

Bart stares at the broken teeth. Close up of Homer and
Marge's feet coming up the walk.

Bart hurriedly tapes the false teeth back together and
shoves the whole mess into Grampa's mouth. There's no time
to be subtle about this and Grampa wakes up SPUTTERING as
the door OPENS and Homer and Marge enter.

GRAMPA

(SPUTTERING) What? Whazzat?

Bart is seated casually on the couch, reading an upside
copy of the Bible and GASPING for breath.

BART

Hi mom. Hi dad. (BEAT) Home already?

Boy, time flies when you're reading

the...(CHECKS BOOK) Bible? Ew.

Bart tosses the Bible o.s.

MARGE

Well, we brought some pizza.

Homer and Marge carry the pizzas into the kitchen as Grampa struggles with his false teeth.

INT. SIMPSON KITCHEN - NIGHT

GRAMPA

(ANGRY INDECIPHERABLE ACCUSATIONS)

HOMER

If you don't start making more sense
we're going to have to put you in a
home.

Grampa yanks at his false teeth until they finally come out with a STICKY SOUND.

GRAMPA

You already put me in a home.

HOMER

(BAD MOOD) Then we'll put you in the
crooked home we saw on "60 Minutes"

GRAMPA

(SMALL VOICE) I'll be good.

ON HOMER

He opens up one of the pizza boxes. Off screen there is a FLURRY OF ACTIVITY and a bunch of STICKY TAPE SOUNDS.

GRAMPA (OS)

Dog gone it!

ON GRAMPA

He has gotten his false teeth STUCK to his forehead.

MARGE

(EXASPERATED) Oh Grampa!

Marge helps PULL the teeth off Grampa's head. She looks at the sticky mess of tape and teeth.

GRAMPA

Look what your bad egg of a son did
to my teeth!

Marge and Homer look at the teeth, then at Bart.

HOMER

Oh well, boys will be boys. Let's
eat pizza!!

MARGE

Homer, what did Bart's teacher just
tell us?

HOMER

Oh, yeah. (TO BART) Young man, you
know the rules. Only Grampa is
allowed to play with his teeth. So
you must be punished. Now go to bed
without your dinner.

BART

(COCKILY) Okay. Can I take some pizza
upstairs with me?

HOMER

Sure. What kind do you want? We've
got sausage, pepperoni, cheese...

MARGE

Homer!

HOMER

Bart! Go to your room! No pizza!

BART

Yeah, right. Like you're going to let
me go hungry. That'll be the day.
I'll be eating that pizza in five
minutes.

MARGE

(SHARPLY. WITHOUT THINKING) Bart!
Stop being confident.

BART

(CONFIDENTLY) 10-4, baby.

Bart exits the kitchen. Grampa puts a slice of pizza into a
blender, GRINDS it up, POURS the pizza into a glass and
SIPS it with a straw. He makes a face.

GRAMPA

Pizza isn't good this way.

INT.- SIMPSON HOUSE - BART'S BEDROOM - NIGHT

Bart is laying on his bed reading a comic book.

BART

(LOUD) I'm starving! Somebody bring
me some food, quick!

INT. SIMPSON HOUSE - STAIRS - NIGHT

Homer is BOUNDING up the stairs, holding a box of pizza.

HOMER

I'm a-comin' boy!

MARGE (OS)

Homer! Get back here!

HOMER

(SMALL MOAN) OK.

INT. SIMPSON HOUSE - BART'S BEDROOM - NIGHT

Bart is sitting at a small card table next to his bed. He's holding a knife and fork. He has a napkin tucked in his shirt. There's a flower in a small vase on the table.

BART

(LOUD) I feel so weak! (WEAKLY)

Mother of mercy! Is this the end of
Bartholomew?

Bart ROLLS a bowling ball off his dresser onto the floor.

INT. SIMPSON HOUSE - KITCHEN - NIGHT

Homer and Marge look up from their pizza. Homer looks horrified.

HOMER

(HORRIFIED. MOUTH FULL.) Oh my god!
He's fainted!

MARGE

He's only been without food for
twelve minutes, Homer.

HOMER

But I'm starving and I've had four
pieces. There's a big piece in my
mouth right now.

MARGE

He'll be all right.

INT. SIMPSON HOUSE - BART'S BEDROOM - TWO HOURS LATER

Bart is looking through the piles of stuff in his room for something edible.

BART

There must be something to eat around
here.

He finds nothing, then looks up and sees Santa's Little Helper. The dog BACKS UP with a "No! For God's sakes I'm your dog!" expression on his face.

BART'S POV

Santa's Little Helper turns into a cooked dog with an apple in its mouth.

ON SANTA'S LITTLE HELPER

He lets out a small YELP and DASHES out of the room.

EXT. SIMPSON HOUSE- NIGHT

One by one the lights in the house go off.

INT. SIMPSON HOUSE - BART'S BEDROOM - NIGHT

Bart is sitting on his bed, looking stunned and hungry. His stomach RUMBLES.

EXT. SIMPSON HOUSE - NIGHT

All the lights are now out. We hear Bart's stomach RUMBLING loudly. The neighborhood dogs hear it and GROWL and YAP.

EXT. SIMPSON HOUSE - THE NEXT MORNING - ESTABLISHING

INT. SIMPSON HOUSE - MASTER BEDROOM

The door OPENS and a very humble and remorseful Bart comes into the room and CLEARS his throat.

BART

Mom. Dad. I'm sorry for what I did.
I'll never do it again. And I'll pay
for Grampa's teeth out of my
allowance.

Homer is astounded.

HOMER

It worked! I punished the boy and he
learned his lesson. Just like our
criminal justice system!

INT. SPRINGFIELD RETIREMENT CASTLE - MORNING

Close-up of a pair of dentures in a glass. A gloved hand
moves into frame to pick them out of the glass. A light
CLICKS on. Pull back to reveal that Grampa is trying to
steal JASPER'S dentures. Jasper points a gun at him.

JASPER

Well, well. If it isn't the tooth
fairy.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

ON TV

We see a close-up of SCRATCHY'S face, staring at the camera, looking dimwitted, his tongue hanging out. Suddenly two mouse fingers come in and POKE him in the eyes. Then his head gets SHAVED, his face is SCRIBBLED on with magic marker, he gets a screwdriver RAMMED into one ear and out the other, two fingers appear mockingly behind his head, then a huge gun comes into frame and BLOWS OFF the very top of his skull. After a beat, ITCHY JUMPS into the skull and begins RIPPING out handfuls of Scratchy's brain and tossing them in the air like confetti.

ANNOUNCER (V.O.)

Coming for Christmas...the Itchy &
Scratchy Movie!

INT. SIMPSON HOUSE - LIVING ROOM

Lisa has been watching this. She GASPS.

LISA

Bart!

INT. SIMPSON HOUSE - KITCHEN

Bart is at the microwave. A JAMES BOND ACTION FIGURE is inside. Bart strokes the cat, a la Blofeld.

BART

Stick around, Mr. Bond. Things are
really starting to "cook."

Bart presses the "COOK" button. The action figure slowly starts to melt.

BART

(EVIL CHUCKLE)

LISA (O.S.)

Bart, come quick! There's an Itchy
and Scratchy MOVIE!!!

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

Bart runs in.

BART

Lisa, if you're lying, so help me...

ANNOUNCER (V.O.)

If you want action...

ON TV

We see a huge office building named "The Gasoline Building". Itchy & Scratchy run to the edge of the building, **FIRING GUNS** back at an unseen enemy. They **LEAP OFF** the building just before it **EXPLODES**.

ANNOUNCER (V.O.)

...suspense...

Itchy and Scratchy's heads are rapidly **PUMPED UP** to enormous size. They both look worriedly at a large pin that is near their heads.

ANNOUNCER (V.O. CONT'D)

...horror...

Itchy holds out Scratchy by one leg. A **WHALE** jumps out of the water and **EATS HIM**. Itchy, still holding one of Scratchy's legs, bows. The audience **APPLAUDS**. Another whale jumps out and **EATS** Itchy. The crowd **SCREAMS IN HORROR**.

ANNOUNCER (V.O. CONT'D)

...romance...

Itchy silently introduces Scratchy to a stack of **HISSING** bombs and sticks of TNT which is wearing a low cut dress, a blonde wig, and lipstick. Hearts appear above Scratchy. Scratchy **KISSES** the bombs and they **EXPLODE**, sending fur and hearts everywhere.

ANNOUNCER (V.O. CONT'D)

...even...heh heh....comedy.

Itchy ties Scratchy to a railroad track, jumps in a locomotive, is thrown out, jumps back in, is thrown out again, goes to Engineer School, graduates twelfth in his class, he and the other students throw their caps in the air, Itchy tacks his diploma up on the wall of his studio apartment, gets a job with the Union Pacific, gets in a locomotive and runs over Scratchy just as he was about to get his last leg free.

ANNOUNCER (V.O. CONT'D)

...you'll find it in the Itchy &
Scratchy Movie. Coming soon to a
theater near you. (QUICK MUTTERED
DISCLAIMER) 53% new footage.

ON BART AND LISA

They are in awe. Bart is **HYPERVENTILATING**.

BART

Paper... bag... paper... bag...

Lisa hands Bart a bag which he **BREATHES** into. Homer enters with Santa's Little Helper hanging from his arm by his teeth.

HOMER

Bart, did you feed the dog today?

BART

(CASUALLY) Forgot.

HOMER

Bart, I told you to do something and
you disobeyed me. Therefore, I hereby
punish you to the following
punishment:....uh...

Homer looks at Marge, who is watching all this from the doorway. She nods slightly in approval.

HOMER (CONT'D)

Clean your room. Now!

BART

(TAKEN ABACK) Oh. Okay.

Bart gets up and heads for his room. Homer watches him go, then looks at the dog on his arm. Homer holds a hot dog in front of the dog's face.

HOMER

Let go of me and I'll give you this
nice wiener.

Santa's Little Helper opens his mouth and drops off Homer's arm. Homer shoves the wiener in his own mouth.

HOMER (CONT'D)

Heh, heh. Checkmate.

INT. SIMPSON HOUSE - BART'S ROOM - LATER

Bart has finished tidying up his room. Homer stands in the doorway.

BART

I finished my room. Can I go out and
play?

HOMER

Not so fast. Let's just see if it's
cleaned to my satisfaction.

Homer examines the following:

HOMER (CONT'D)

Dust swept under the rug... toys
crammed in closet... dirty clothes
balled up and shoved behind
radiator... bedspread flung over
unmade bed... Son, I couldn't have
done better myself.

BART

Thank you, sir.

Homer tousles Bart's hair.

HOMER

Now run along and play, ya little
scamp.

BART

Should I be back before dark?

HOMER

(GENIAL) I dunno -- see what the
other kids think.

EXT. DOWNTOWN SPRINGFIELD

WORKMEN are putting the finishing touches on an Itchy & Scratchy Movie billboard that has a moving Itchy bringing down an old fashioned movie camera on Scratchy's head. Each time he's hit, blood squirts out of Scratchy's ears. The ground below the sign is already covered in blood. A convertible with a BRIDE and GROOM drives underneath. Blood SQUIRTS out all over the woman's white dress. They look upset, then realize it's a billboard for Itchy & Scratchy and LAUGH.

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Bart is hitting packages of catsup and mustard with a hammer. They SMASH open, splattering the walls. Bart SINGS as he HAMMERS.

BART

Jin-gle Bells,
Jin-gle Bells...

Homer enters.

HOMER

Bart! Why are you doing that?

BART

Well, there're a lot of
reasons...it's loud, it's messy, it's
pointless...

HOMER

(SWAYED) Well, that's all true...

(STERN) but you will have to be
punished.

EXT. SIMPSON HOUSE - GARAGE - A LITTLE LATER

Bart rolls out from under Homer's car. His face has grease on it.

BART

I changed the oil, replaced the plugs
and turned the odometer back to zero.

HOMER

Better make it fifty. Don't want to
arouse suspicion.

INT. SIMPSON HOUSE - LIVING ROOM - LATER THAT DAY

Bart is ironing a pair of Homer's pants. Homer watches proudly. Bart picks up the pants.

BART

Hey, Homer. Check out this crease.

Bart stands the pair of trousers up. They WOBBLE and we hear a SAWBLADE sound. Marge and Lisa enter with shopping bags.

MARGE

We're home.

LISA

(EXCITED) We got beets!

HOMER

Look Marge! Look what I can do. Bart!

Get me the paper.

Bart goes out the front door, looks around, comes back in, looks around the living room, sees the paper, pulls it out from under Homer's butt and hands it to him.

HOMER (CONT'D)

Now bring me...(LOOKS AROUND)...that
dog.

Bart picks up Santa's Little Helper and carries him to Homer. Homer takes the dog.

HOMER (CONT'D)

The dog pleases me not. Take him
away. (CLAPS TWICE)

Bart takes the dog away.

LISA

Aye carumba!

HOMER

(CHEERFUL) And it's all thanks to
consistency. If Bart doesn't do what
I say, he gets a punishment that's
sure, swift and cruel.

MARGE

Hmm...you should be careful you don't
carry this thing too far, Homer.

HOMER

Marge, how can you carry a good thing
too far? Boy are you dumb.

MARGE

(MURMURS)

INT. POWER PLANT - HOMER'S WORK STATION - DAY

Homer is bragging to LENNY, CARL and CHARLIE.

HOMER

I'm telling you, consistency is the
key. Now the boy does everything I
tell him.

CARL

That reminds me, Homer. You were
supposed to replace those warning
lights in sector 7-F. Now there's a
guy trapped in there.

HOMER

I'll get around to it. Hey, I've got
a great idea. Why don't you start
calling me "Mr. Consistency"?

His friends look at each other, then shake their heads.

LENNY

Nah.

INT. SPRINGFIELD ELEMENTARY - MRS. KRABAPPEL'S CLASS

Marge and Homer are sitting in front of a pleased Mrs. Krabappel.

MRS. KRABAPPEL

Bart got a "C+" in math. I must
admit it's an improvement.

Marge smiles.

HOMER

Hey, I won't be satisfied until he
gets C's in everything.

INT. SIMPSON HOUSE - LIVING ROOM - NIGHT.

Homer is lounging on the couch. Marge enters.

MARGE

Homer, I thought you were working the
late shift tonight.

HOMER

Nah. I got somebody to cover for me.

The phone RINGS. Homer answers it.

INT. POWER PLANT

Bart is sitting at Homer's work station wearing a hard hat.

BART

(INTO PHONE) Hey dad, this dial's
going crazy.

HOMER (V.O.)

(OVER PHONE) Hit it with a broom
handle.

BACK TO HOMER

BART (V.O.)

(THROUGH PHONE) That got it.

Homer hangs up and lays back down on the couch.

MARGE

Who was that?

HOMER

Guy from work.

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Lisa is watching TV.

KENT BROCKMAN (V.O.)

Tonight on Eye On Springfield, a man
who says he never eats.

ON TV

We see a smiling CHUBBY MAN sitting in a chair. After a beat, thinking the cameras are off, he sneaks a quick bite of a candy bar. ON TV, we CUT TO:

A still of Itchy & Scratchy shaking hands. WIDEN to see Itchy's other hand holds a pair of scissors, which are about to cut a rope which is holding a safe over Scratchy's head.

KENT BROCKMAN (V.O. CONT'D)

But first we'll examine the growing
Itchy & Scratchy mania with the
premiere of their new movie only
eight days away.

LISA

Bart! Bart!

INT. SIMPSON HOUSE - KITCHEN

Maggie is in the sink taking a bath. Bart is washing her hair.

BART

I'm watching Maggie.

LISA (O.S.)

It's about the Itchy and Scratchy
Movie.

Bart rapidly towels Maggie off, **SLAPS** on a diaper, brushes her hair with two strokes, pulls her night-shirt over her head and hangs her on the door knob.

BART

(TO MAGGIE) Stay.

Bart runs out of the room.

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

ON TV

We see Kent Brockman standing in the middle of a large room surrounded by hundreds of animation tables. Korean animators are frantically **DRAWING** Itchy & Scratchy. Armed soldiers stand over them, occasionally **PRODDING** them with bayonets.

KENT BROCKMAN

I'm here live in Korea to give you a
first hand look at how American
cartoons are made. But first, let's
take a look back at the year 1928. A
year when you might have seen Al
Capone dancing the Charleston on top
of a flagpole.

We see **CAPONE** dancing on top of a flagpole. He falls off.

SUPER: DRAMATIZATION

KENT BROCKMAN (CONT'D)

It was also the year of the very
first Scratchy cartoon entitled "That
Happy Cat".

Kent holds a framed cel. It shows a happy, black and white Scratchy strolling down the avenue.

CU OF THE PICTURE

It begins to move. We hear an old JAZZ SONG called "Krazy Kat". Scratchy smiles as he walks down the street. He tips his hat to OTHER CATS. He stops, puts his hands in his pockets, rocks back and forth on his heels, pushes his hat to a slightly more rakish angle, then continues his promenade. QUICK ABRUPT CUT to card that says "The End."

KENT BROCKMAN

The film did very poorly. But the
following year Scratchy was teamed up
with a psychotic young mouse named
Itchy and cartoon history was made.
Here's their first cartoon together:
"Steamboat Itchy".

Kent holds up a black and white picture of Itchy whistling and driving a steamboat.

CU OF THE PICTURE

It begins moving. Itchy is bouncing up and down constantly and WHISTLING as he SPINS the wheel of the steamboat. He pulls a cord, SOUNDING the whistle. Scratchy appears behind him, puts his hands in his pockets, rocks back and forth on his heels, shoves his hat forward at a more rakish angle. Itchy looks around and spies a barrel labelled "PORCUPINES". A dotted line goes from his eye to the barrel. A light bulb goes off over his head. Itchy grabs Scratchy, tosses him in the barrel and shakes it up.

SFX: SNARLING, CAT HOWLS

Itchy pulls Scratchy out of the barrel. He is now filled with holes. He continues to put his hands in his pockets and rocks back and forth on his heels. Scratchy tips his hat and his head falls off.

TITLE CARD: THE END

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

Bart and Lisa are **LAUGHING**. Homer comes in and **OPENS UP** a beer.

ON TV

We see Itchy & Scratchy **FIGHTING** with **HITLER**.

KENT BROCKMAN (V.O.)

During the war Itchy & Scratchy put
their differences aside and teamed up
to fight a bigger foe.

Itchy **CHOPS** Hitler's head off. Itchy & Scratchy shake hands, then Itchy **CHOPS** Scratchy's head off. Franklin D. Roosevelt runs up and begins **KICKING** Hitler and Scratchy. Itchy holds up a sign that says "SAVE SCRAP IRON."

HOMER

(KNOWLEDGEABLY) That was the turning
point in the war.

ON KENT BROCKMAN

A mortise appears on his left of a real mouse and a real cat.

KENT BROCKMAN

We'll be back with a real life Itchy
& Scratchy. A rabid mouse in Boston
who attacked and killed a small cat.
(CHUCKLES)

ON BART AND LISA

Bart and Lisa both CHUCKLE along with Kent. Homer takes another SIP of beer.

HOMER

Wait a minute, Bart. Didn't I tell
you to watch Maggie?

BART

I am.

Bart looks towards the kitchen.

BART (CONT'D)

Hey, where is she?

EXT. SIMPSON HOUSE - DRIVEWAY

Maggie has somehow backed the car down the driveway and is CRUISING slowly off down the street.

INT. SIMPSON CAR

Maggie is turning the steering wheel in a rather childish manner. The car is weaving all over the road. Maggie flips on the radio and "LITTLE OLD LADY FROM PASADENA" begins BLARING out.

EXT. SPRINGFIELD STREET

Marge is driving along. Maggie passes her in the opposite direction and HONKS.

MARGE

Oh my Lord!

EXT. MOE'S TAVERN

BARNEY comes out of the bar. Maggie weaves past him at a slow but steady pace. He waves.

BARNEY

Hi, Bart! Hey, can you give me a ride
to uh...

Maggie continues past. Barney watches her go and slumps.

BARNEY (CONT'D)

(SNORTS) Kids!

EXT. STREET - ANOTHER AREA

Maggie's car cuts off another driver.

DRIVER

Hey!

He gives Maggie an "Up Yours" gesture. Maggie gives an "Up Yours" gesture back.

ANOTHER STREET

Maggie's car **SMASHES** into the wall of the Springfield Correctional Institute, knocking a big hole in it. An air bag comes out, saving Maggie. She snuggles into it and falls asleep. **CONVICTS** run out.

JAILBIRD

All rrrright. Time for a crime spree.

INT. SIMPSON HOUSE - LIVING ROOM

Maggie is home and being fawned over by everyone except Bart, who is standing off to one side, still looking very embarrassed. Homer turns on Bart angrily.

HOMER

You're going to have to be punished
big for this, boy. I know... you
can't go to see that Itchy & Scratchy
movie. Ever!

BART

(SHOCKED) Why? What'd I do?

Through the window we see the jailbird running by with a VCR and hear a **BURGLAR ALARM**. The jailbird looks at the VCR.

JAILBIRD

Oh, nnnooo. Beta.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. SIMPSON HOUSE- LIVING ROOM - CONTINUOUS

Bart is staring at Homer, aghast. Marge and Lisa also look appalled.

LISA

Dad, we all agree Bart should be
punished, and punished severely...

BART

Hey!

LISA

...but you can't do this to him. He
loves Itchy & Scratchy. Every cell
in body is screaming to see this
movie.

HOMER

I've already said he can't go. And
I'm not going to change my mind. I
can't. I'm Mr. Consistency!

Homer points to his car in the driveway. We can see his new
vanity license plate which says "Mr Consi".

MARGE

Well, maybe we could give him a
different punishment. I could bake a
pie and then not give him any.

BART

I got it! No PBS for a month.
That'll fix my little red wagon.

MARGE

Bart, you're not helping.

EXT. SPRINGFIELD AZTEC THEATER - DAY

The marquee reads, "Itchy & Scratchy Movie - - Opens Today!!"

Pan down and across a long line of people, many of them kids, waiting to see the movie. The line snakes around the block and down the street, then through a cemetery (where it drops down into an open grave and out again) across an airport runway (an airplane attempting to land has to pull up), across "Discount Lion Safari" (lions poke at nervous queuers), past a stadium where a billboard reads "Beatles Reunion with Special guest Led Zeppelin"

Three BRITISH MUSICIANS are standing outside the stadium doors.

1ST BRITISH MUSICIAN

Come on in, luv.

2ND BRITISH MUSICIAN

Plenty of seats up front.

3RD BRITISH MUSICIAN

You can jam with the band!

The line comes to an end. Lenny is the last person. A man steps up behind Lenny.

LENNY

Ha, Ha!

Pull back to see the line ends in front of Bart's house. Bart sadly looks out of the window.

BART

(MOAN)

Homer comes up to Bart.

HOMER

Someday you'll thank me for this,
son.

BART

Yeah sure.

HOMER

No, it's true. You know, when I was a boy I really wanted a catcher's mitt. But, my dad wouldn't get it for me. Then when I was grown up, I thought about what he'd done and ...I put him in a home. (CHUCKLE) Ah, sweet revenge.

BART

Dad can I please go to the movie?

HOMER

I'm afraid not, son. But you're welcome to watch anything you want on TV.

BART

TV sucks.

HOMER

(BARELY CONTAINING HIS ANGER) I know you're upset right now, so I'll pretend you didn't say that.

Bart turns the TV on and sees MAYOR QUIMBY standing on the podium with his arms around life-size versions of Itchy & Scratchy.

QUIMBY

I hereby proclaim this day to be
Itchy & Scratchy Day!

The small crowd cheers. Itchy **HITS** Quimby in the head with a foam rubber mallet.

QUIMBY

Ow! (LOW. TO ITCHY) Do that again and you'll be eating cheese through a tube.

ITCHY

Hee hee! Sor-ry!

Bart changes the channel.

INT. ON STAGE AT THE KRUSTY SHOW - DAY

Krusty is **PACING** around the stage, smoking a cigarette and glowering at the kids in the audience.

KRUSTY

I used to own 40% of Itchy and Scratchy. You know how much I sold it for? Bupkis!

The kids look baffled.

KRUSTY (CONT'D)

I tell you I'm the worst businessman ever...do you realize that sideshow Mel - - who's been in this business for less than three years - - is making more money than I am?

Krusty starts pushing Mel.

KRUSTY (CONT'D)

Aren'tcha'? Aren'tcha'? Admit it!

Krusty starts **HITTING** Mel with the flat of his hand. The kids in the audience laugh and applaud.

Bart changes the channel.

SFX: BLOWING WIND

ANNOUNCER (V.O.)

Erosion is a slow but steady
process...

Bart turns the TV off.

BART

I'm not licked yet. No matter how
good a movie is, it can't compare to
the imagination of a small boy.

Bart shuts his eyes. A thought bubble forms showing a
mailman sorting the mail.

BART

(ANNOYED GRUNT)

INT. SIMPSON HOUSE - BART'S BEDROOM - LATER

The room is neat and clean.

Bart is laying on his bed, looking very unhappy.

BART

I hate Saturday. (CHECKS CLOCK) Well,
only 40 more hours until school.

The door opens and Lisa comes in wearing an Itchy and
Scratchy T-shirt and clutching an Itchy & Scratchy Movie
souvenir program.

BART

How was it?

LISA

It wasn't that great.

BART

Be honest.

LISA

(EXUBERANT) It was the greatest movie I've ever seen in my life. Three-and-a-half hours of pure joy. And you wouldn't believe the celebrities who did cameos. Dustin Hoffman, Michael Jackson...of course they didn't use their real names, but you could tell it was them.

BART

(PAINED) Lisa.

Bart looks unbelievably miserable.

LISA

Sorry Bart.

BART

Don't feel sorry for me. I've been entertaining myself (LAYS ON BACK, POINTS AT THE CEILING). Did you know there are 324 dots in each acoustical tile? Except that one. It has 322.

Lisa looks at Bart with real pity.

EXT. SPRINGFIELD ELEMENTARY SCHOOL YARD - DAY - A WEEK LATER

The kids are standing around near the monkeybars. In the background we can see an actual monkey hanging from one of the bars. RICHARD and MILHOUSE and NELSON are discussing the movie.

RICHARD

I've seen the Itchy & Scratchy Movie
13 times.

NELSON

I've seen it 17 times.

MILHOUSE

(LOOKS SHAKY) I've been at every
showing.

NELSON

Do you still see it when you shut
your eyes?

Milhouse shuts his eyes.

MILHOUSE

Yeah.

BART

You guys must be getting pretty tired
of that movie by now.

RICHARD

(SUSPICIOUS) No one who saw the movie
would say that!

NELSON

Let's get him!

They run after Bart.

INT. SIMPSON LIVING ROOM - DAY

Lisa and Marge are standing over Homer. He's trying to look
around them and see the TV.

MARGE

Homer, we'd like to talk to you.

HOMER

Can't it wait until this show, and
the next three shows, are over?

MARGE

No.

LISA

You've got to let Bart see that
movie, Dad. I've never seen him like
this. He has the demented
melancholia of a Tennessee Williams
heroine.

HOMER

Don't you think I know that?

MARGE

It's been two months. I think he's
learned his lesson.

HOMER

I'm not trying to hurt the boy. But
he's at a crossroads right now. If I
hold firm he could wind up Chief
Justice of the Supreme Court. If I
fail now, he could wind up as a lousy
small town judge with just enough
power to lock up the town drunk. I
can't let that happen, I won't let
that happen and I can't let that
happen.

EXT. SPRINGFIELD - DAY

It is now autumn. Leaves have fallen from the trees. Workmen are replacing the Itchy and Scratchy billboard with one for "Springfield Barber College." A happy barber cuts a smiling man's hair. Blood still squirts out the billboard.

INT. SIMPSON HOUSE - BART'S ROOM - DAY

Bart lies on his bed, holding a picture of a smiling Itchy and Scratchy. He pathetically tilts the picture back and forth trying to imagine it's a movie.

BART

(ACTING OUT) Hey, stop that! Ow!

(SINGS) Doo, doo, doo doo, doo.

Meow! Boing! (etc).

Homer watches from the doorway. A tear rolls down his cheek.

HOMER

Must be consistent...must be
consistent...

Homer sadly walks away.

BART (O.S.)

(TRYING TO CONVINCING HIMSELF) This is
better than the movie... way better!

EXT. SPRINGFIELD AZTEC THEATER - DAY

The marquee reads "'Itchy and Scratchy Movie'- Last Day!"

Kent Brockman is doing a live remote in front of the theater. He walks into the lobby and we see tumbleweeds blowing around.

KENT BROCKMAN

I'm here at the Springfield Aztec Theater where, after eight months and nine Academy Awards, the Itchy and Scratchy movie is showing for the last time. Tomorrow, a new movie, starring Liza Minnelli and Mickey Rourke will open. Will it be as successful? Only time will tell.

Pull back from TV revealing Bart sitting on the couch next to Homer.

BART

Well, Dad, I guess you won.

HOMER

No, son, we both won. This is like one of those fights where the boxer takes a dive for a lot of money. You see, you may be unhappy now, but I've started you on the road to somewhere very special.

BART

Where?

HOMER

You wouldn't believe me if I told you.

DISSOLVE TO:

EXT. SPRINGFIELD THEATER - THE FUTURE

SUPER: 40 YEARS LATER

The theater is much older. The marquee reads, "Itchy and Scratchy Movie: First 50 customers get a free glexnor".

An old Bart and Homer walk up to the ticket window. Homer's two hairs are white. Bart is wearing a suit, thick glasses and a terrible toupee. A Star Wars type car cruises past.

BART

One senior citizen and one Chief

Justice of the Supreme Court.

The ticket taker slides two tickets at Bart.

HOMER

I'll get it son.

TICKET TAKER

That'll be \$650.

HOMER

(OLD, WEAK ANNOYED GRUNT)

INT. THEATER - LOBBY

There is a CUSTOMER standing at the concessions stand waiting to order.

BART

I knew you'd crack.

HOMER

Yeah.

CUSTOMER

One Soy lent Green. Hold the butter.

INT. THEATER

We see the screen with Bart and Homer's heads in silhouette in the foreground (a la Mystery Science Theater).

The movie starts. We see the opening titles, including the list of executive producers (the same list as ours). The film is horribly scratched and the colors are faded.

As the movie comes on we cut to Homer's and Bart's faces as they watch the movie. They are enthralled.

SFX: HORRIBLE CAT MEOWS AND EXPLOSIONS, BOINGS, SAWING, SCREECHES, SLEDGE HAMMERS, ETC.

HOMER

Which one's the mouse?

BART

Itchy.

HOMER

Itchy's a jerk

BART

(CHUCKLES) Yeah.

Homer falls asleep with his head on Bart's shoulder, and starts **SNORING**.

FADE OUT.

THE END